

Violist / composer Oene van Geel (1973) is a true adventurer in music. Influenced by jazz, Indian music, chamber music and free improvisation, he has applied his virtuoso improvising skills and his compositional talents to a wide range of musical activities. He has toured in Europe, India, Japan, the US and Canada.

As a player he is currently active with Zapp 4, Estafest, The Nordanians and OOOO (with Tony Roe, Oguz Buyukberber and Kenzo Kusuda).

In addition to these groups he is regularly invited as an improvising guest soloist.

He has won the Boy Edgar Award (2013), Sena Performers Toonzettens Award (2012, with Zapp 4), Kersjes Award (2005, with Zapp 4), the Deloitte Jazz Award (2002), Dutch Jazz Competition (2001) and the Jur Naessens Music Award (2000).

Oene composes for his own groups, but also writes for other ensembles / soloists such as The David Kweksilber Big Band, Amstel Quartet, Amsterdam Sinfonietta, Matangi Quartet, Calefax, Tetzepi bigtet, Ricciotti Ensemble, David Braid and many others.

The combination of different disciplines is a fascinating field to work in for Oene.

As a player and / or composer he has been involved in (theatre) productions of Boukje Schweigman, Theun Mosk, Saartje van Camp, Herman van Baar, Marcel Sijm, the Max Tak orchestra, De Wereldband, Holland Opera and the Sonnevance theatre.

Oene plays Jan van der Elst violas.